

Thoughts on seeing
this picture of the

Last Vision of Fatima

by
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One of the most important of all the revelations of Fatima," according to Father Messias Coelho, world known expert on the message of Fatima, "is the last great vision in 1929." It appears to be a synthesis of the entire message.

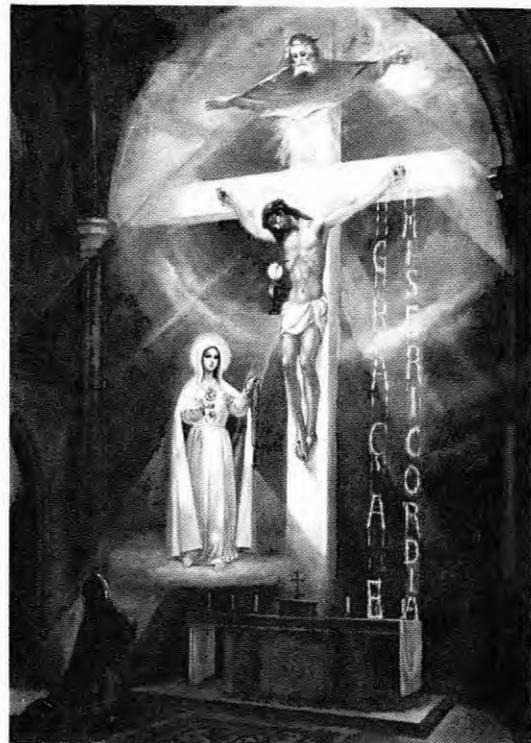
This vision was unknown to the world until a few years ago when, for the golden jubilee of Fatima, it was revealed by Diocesan authorities. Previously it had been made known only to Pope Pius XII in a personal letter.

In her own words, Lucia describes the vision:

The Vision

Suddenly the whole Chapel was illumined by a supernatural light, and a cross of light appeared above the altar, reaching to the ceiling. In a bright light at the upper part of the cross could be seen the face of a man and his body to the waist (*Father*) on his breast there was a dove also of light (*Holy Spirit*) and, nailed to the cross, was the body of another man (*Son*). Somewhat above the waist, I could see a chalice and a large host suspended in the air, on to which drops of blood were falling from the face of Jesus Crucified and from the wound in His side. These drops ran down on to the host and fell into the chalice. Our Lady was beneath the right arm of the cross (. . . it was Our Lady of Fatima with Her Immaculate Heart . . . in Her left hand . . . without sword or roses, but with a crown of thorns and flames . . .). Under the left arm of the cross, large letters, as of crystal clear water which ran down over the altar, formed these words: *Graces and Mercy*.

I understood that it was the Mystery of the Most Holy



Trinity which was shown to me, and I received lights about this Mystery which I am not permitted to reveal.

Our Lady then said to me:

THE MOMENT HAS COME WHEN GOD ASKS THE HOLY FATHER, IN UNION WITH ALL THE BISHOPS OF THE WORLD, TO MAKE THE CONSECRATION OF RUSSIA TO MY HEART, PROMISING TO SAVE IT BY THIS MEANS.

On Canvas

A Blue Army member in Detroit, Michigan, learned of the vision while attending a Blue Army seminar at Fatima in 1967 shortly after the Bishop of Fatima had published the news. He at once proposed that money be raised to have a good artist reproduce the vision on canvas, that Lucia should criticize it, and that it should then be reproduced for all the world to see.

It took two years to accomplish this.

The result is seen for the first time on the cover of this issue of SOUL.

Recalls All

Even a brief glance at the picture recalls all that Our Lady said and did at Fatima.

The first important Fatima revela-

